

Missa Joseph

Missa Joseph



Corredo de Serravallo

# Missa "Joseph conturbatus est,"

ad chorum duarum vocum.

(S.C. vel T.B.)

## Kyrie.

Presb. A. Guadardus Volpi.

VOX I<sup>a</sup>

VOX II<sup>a</sup>

ORGANUM

Sost<sup>to</sup> assai.

Ped.

Tema in Minore

*p e sottovoce*

Ky-ri-e e-le-i-son

Ky-ri-e e-le-i-son

*p e sottovoce*  
Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

*pp*

*legatissimo*

Man.

N. B. La Messa si svolge sulla seguente melodia ambrosiana:



Joseph conturbatus est de u-tero Vir-ginis Verbum caro factum est et ha-bi-tavit in nobis



*rall.*

Ky - ri - e e - le - i - son e - - - le - - - i - - son

Ky - ri - e e - le - i - son e - - - le - i - - son

*mf*

Chri - ste

Chri -

Chri - ste e - le - i - son Chri - ste e - -

*17 Poco più mosso*

*mf*

Ped.

*cresc.*

*p*

ste e - le - i - son Chri - ste e - le - i - son

le - i - son Chri - - ste e - - le - i - - son

*p*



1<sup>o</sup> Tempo

*pp rall.* *f*

e - le - i - son Ky - ri - e e - le - i - son

*pp* *f*

e - le - i - son Ky - ri - e e - le - i - son

21 *I<sup>o</sup> Tempo* 24

*p rall.* *f*

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

25 26 27 28

*p* *pp*

e - - - le - - - i - son e - le - - - i - son

*p*

29 e - - - le - i - son e - le - - - i - son

*p*

30 31 32 33



## Gloria.

Allegro moderato

*f*

Et in ter-ra pax ho-mi-ni-bus

*f*

Ped.

*mf*

bo-nae vo-lun-ta-tis Lau-da-mus

*rit. . . . .* , 1<sup>o</sup> Tempo

*mf*

bo-nae ho-nae vo-lun-ta-tis

Ped.

*allargando*

te Be-ne-di-ci-mus te A-do-ra-mus

Lau-da-mus te Be-ne-di-ci-mus te A-do-ra-mus

*allargando*

Ped.



## Andantino.

te Glo-ri-fi-ca-mus te

te Glo-ri-fi-ca-mus te

13 14 15

16 *Andantino.* *Gratias*

*p* *Intimita ou Roman*

Ped.

*mf cresc. Leticia*

proptermagnam

a-gi-mus ti-bi proptermagnam gloriam tuam

18 19 20 21 22

Man.

*p rall.* *25 Allegro mod. f*

gloriam tuam glo-ri-am tu-am Do-mine

Do-mine Deus

23 24 25 26 27

*f*

Ped.



*cresc. . . . molto*

De - us Rex coe - le - stis De - us Pa - ter om - ni po - tens

Rex coe - le - stis De - us Pa - ter om - ni po - tens

28 29 30 31 32

*cresc.*

*And. p*

Do - mine Fi - li U - ni - ge - ni - te Je - su Chri - ste

*And.* 33 34 35 36 37 38

*p*

*Man.*

Do - mi - ne De - us A - gnus De - i Fi - li - us

Do - mi - ne De - us A - gnus De - i Fi - li - us

39 40 41 42 43

*f*

*Ped.*



## Adagio. 46

Pa - - tris

Pa - - tris

SOLO  
*p*

Qui... tol - lis

44 45 46 47 48 49

*pp* *p*

Man.

pec - ca - ta - mun - di mi - se - re - re no - bis mi - se - re - re no - bis

50 51 52 53 54 55

SOLO

Qui... tol - lis pec - ca - ta - mun - di

56 57 58 59 60 61

*pp* *p*

Ped.



mi-se-re-re no-bis mi-se-re-re no-bis Qui. . . .

Qui. . . .

Man. Ped.

tol-lis pec-ca-ta mun-di su-sci-pe depre-ca-ti-o-nem

tol-lis pec-ca-ta mun-di su-sci-pe depre-ca-ti-o-nem

rall. con sentimento

rall.

no-stram Qui... se-des ad dex-teram Pa-tris mi-

no-stram Qui... se-des ad dex-teram Pa-tris

rall. e tratt.

rall.

Man.



77 78 *pp rall.* 79 80 81

-se-re-re no-bis mi-se-re-re no-bis

77 78 mi-se-re-re no-bis 81 *accel. un poco*

*pp* *pp rall.* *p*

Ped.

82 83 84 *f I<sup>o</sup> Tempo* 85 86

Quo-ni-am Tu

Quo-ni-am Tu

82 83 84 85 86 *f I<sup>o</sup> Tempo*

87 88 89 90 91

so-lus san-ctus Tu so-lus Do-minus Tu so-lus Al-

so-lus san-ctus Tu so-lus Do-minus Tu so-lus Al-

87 88 89 90 91

Ped.



*tratt.*

92 *tratt.* 96

-tis-si-mus Je-su Chri-ste Cum san-cto Spi-ri-tu

92 -tis-si-mus Je-su Chri-ste Cum san-cto

93 94 *f* 95 96

*p*

97

in. . . . . glo-ri-a De-i Pa-tris A-

Spi-ri-tu. . . . in glo-ri-a De-i Pa-tris

97 98 99 100 101

Man. Ped.

102 *f* *rall.* *ff*

-men A-men A-men A-men

A-men A-men. . . . A-men

102 103 104 105 106 107 108

*f*



## Credo.

Allegro moderato.

*mf*

Patrem omni-po-ten-tem fa-ctorem coe-li et ter-rae

fa-ctorem coe-li et

Man.

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um

ter-rae vi-si-bi-li-um om-ni-um et in-vi-si-

et in-vi-si-bi-li-um Et in u-num Do-mi-num Je-sum Chri-

-bi-li-um Et in u-num Do-mi-num Je-sum Chri-

Ped.



*cresc.*

- - - \_stum Fi - - \_li - um De - - \_i U - - - \_ni - -

- - - \_stum Fi - - \_li - um De - i.... U - - - \_ni - -

14 15 16 17

*cresc.*

*mf*

- ge - \_ni - tum Et ex Pa - tre na - \_tum an - te om - ni - a sae - cu - la

*mf*

- ge - ni - tum Et ex Pa - tre na - \_tum an - te om - ni - a sae - cu - la

18 19 20 21 22

*mf*

Ped.

*f*

De - \_um de De - \_o lu - men de lu - mi - ne De - um ve - rum de

*f*

De - \_um de De - \_o lu - \_men de lu - mi - ne De - um

23 24 25 26 27

*f*

*mf*



*dolce*

De - o ve - ro Ge - nitum non  
ve - rum de De - o ve - ro

28 29 30 31

fa - ctum con sub - stan - ti - a - lem Pa - tri per quem om - ni -

32 33 34 35

*p rall.*

- a . . . fa - cta sunt  
Qui pro - pter nos ho - mi - nes et

36 37 38 39 40



*accel.*

de - scen - dit de - scen - - -

propter nostram sa - lu - ten de - scen - dit de - scen - -

41 42 43 44 45

*accel.*

- - dit de coe - - lis

- - dit de coe - - lis

46 47 48 49 50 51

*p*

Ped. Man.

### Adagio

SOLO 19

Et in - car - na - tus est de Spi - ri - tu San - - - cto

52 53 54 55 56

*pp*

Man.



ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus est

57 58 59 60 61

Ped.

*mf* Cru-ci-fi-xus e-tiam pro no-bis sub

62 63 64 65 66

Man.

Pon-ti-o Pi-la-to sub Pon-ti-o Pi-la-to pas-sus

67 68 69 70 71

*accel.* *p*

*accel.*

*p* pas-sus et..... se-pul-tus... est

72 73 74 75



*f* Et res-su-re-xit ter-ti-a di-e secundum scri

Et res-su-re-xit ter-ti-a di-e secundum scri

76 77 78 79 80

-ptu-ras et a-scen-dit in

-ptu-ras et a-scen-dit in coe-lum

81 82 83 84

*cresc.*

*cresc.*

coe-lum se-det ad dex-teram Pa-tris

se-det ad dex-teram Pa-tris

85 86 87 88

*tratt.*

*tratt.*

*ff*



Handwritten musical score for 'The Rose Tree'. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into measures, with measure numbers 89, 90, 91, 92, and 93 written above the staff. The tempo is marked 'Man.' (Moderato) and the performance instruction 'Ped.' (Pedal) is written below the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and accidentals.

Handwritten musical score for 'The Rose Tree' on aged paper. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures by bar lines. Above the first measure is a handwritten '94', above the second is '95', above the third is '96', and above the fourth is '97'. The word 'Ped.' is written below the bass staff at the end of the piece. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for "The Rose Tree" on page 98. The score is for piano and features a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked "Ped." (Pedal) at the beginning and end. The score is numbered 98, 99, 100, and 101.



*tratt.*

vi - vos et mor - tu - os cu - jus re - gni non e - rit...

vi - vos et mor - tu - os cu - jus re - gni non... e - rit...

102 107 104 105 106

fi - nis

**Mosso**  
**SOLI.**  
*mf*

fi - nis Et in... Spiritum San - ctum Do - minum

107 Mosso 108 109 110 111

*p*

Man.

et vi - vi - fi - can - tem qui... ex... Pa - tre Fi - li - o que pro.

112 113 114 115 116



ce - dit qui cum Pa - tre et . . . . . Fi - li - o

117 118 119 120 121

**SOLI I!**  
*p* simul a - do - ra - tur et conglo - ri - fi - ca - tur *mf rall. molto.* qui lo - cu - tus

122 123 124 125 126

**Maestoso**

est per pro - phe - tas Et una sancta mca - tho - licam

Et una sancta mca - tho - licam

127 128 129 130 131

*f*

Ped.



*ff* et a-po-sto-licam Ec-cle-si-am *p dolce* Con-fi-te-or

*ff* et a-po-sto-licam Ec-cle-si-am *p* Con-

*Man.*

*rall.*

u-numbaptis-ma in remis-si-o-nem pec-ca-to-rum

-fi-te-or u-numbaptis-ma in remis-si-o-nem pecca-to-rum

**Largo.**

*ff* et ex-pec-to res-su-re-cti-o-nem mor-tu-

et ex-pec-to res-su-re-cti-o-nem mor-tu-

*Ped.*



-o - - - rum et vi - - - tam ven -

-o - - - rum et vi - - - tam ven - tu - - - ri

145 146 147 148

*mf*

-tu - ri... sae - cu - li A - - - men A - - -

sae - - - cu - li A - - -

149 150 151 152

Ped.

*f* *ff rall. molto*

-men A - - - men A - - - men

-men A - - - men... A - - - men

153 154 155 156 157

*ff* *rall.*



## Sanctus.

Adagio  
*pp*

San - ctus *pp* San - ctus *p*

I. Man. San - ctus San - ctus San -

II. Man. *p*

-ctus Do - minus De - us Sa - ba - oth *p*

-ctus Do - minus De - us Saba - oth

Più mosso

Ped.

Ple - nisunt coe - li et ter - ra glo - ri - a tu - a ho - *ff*

Ple - nisunt coe - li et ter - ra glo - ri - a tu - a ho - *ff*

*pp rall.*

-san - na in ex - cel - sis in ex - cel - sis

-san - na in ex - cel - sis in ex - cel - sis

Man. *pp* *ppp*

Ped.



## Benedictus.

**Sostenuto** *p dolce*

Be - ne - di - ctus

*p*

Ped. Man.

*rall.*

Be - ne - di - ctus qui venit in nomine Domini in nomine Do - mi - ni

*rall.*

**Mosso** *f* *pp rall.*

ho - san - na ho - san - na in ex - cel - sis

ho - san - na ho - san - na in ex - cel - sis

**Mosso** *f* *pp* *ppp*

Ped. Man. Ped.



## Agnus Dei.

*3/4* Calmo  
*mf*

A - gnus De - i qui tol - - lis pec - ca - ta...

*mf*

Ped.

mun - di mi - se - re - re no - bis mi - se - re - re no - -  
*f*  
A - gnus De - i qui tol - -

*3/4*

- bis A - gnus De - - -  
- lis pec - ca - ta - mun - di mi - se - re - re no - bis

7 8 9 10



- - - i      qui

A - gnus De - - - - - i qui

11      12      13

*p*      *Con sentimento*  
*rall.*

tol - lis pec - ca - ta - - mun - di mi - se - re - - - - - re

tol - lis pec - ca - ta - - mun - di mi - se - re      mi - se -

14      15      16

*p*      *rall.*

*f*

no - - - - - bis A - gnus De - - i qui

re - - - re... no - - - bis A - gnus

17      18      19      20

*f*



*ff*

tol - lis pec - ca - ta - - mun - - di do - - na

De - i qui tol - lis pec - ca - ta - mun - di do - - na

21 22 23

*p*

no - - bis pa - - - -

no - - bis pa - - - -

24 25 26

*pp* *rall.*

-cem do - na no - bis pa - - - - -cem

-cem do - na no - bis pa - - - - -cem

27 28 29

*pp* *rall.*